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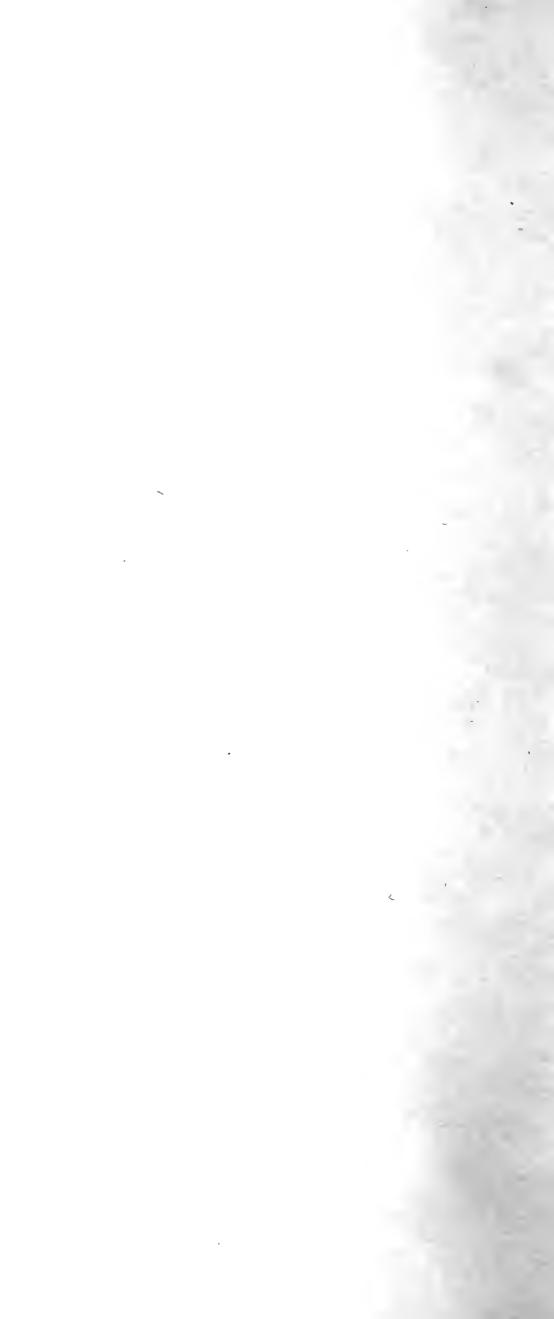
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# 1937 CATALOG and PRICE LIST

- Lifetime Peonies and Oriental Poppies
- Hemerocallis



# AUGLAIZE GARDENS Van Wert, Ohio



# HEMEROCALLIS (Day Lilies)

Recent years have seen great improvements in the Hemerocallis, as well as great increase in their popularity. Now Auglaize Gardens offers strong field grown plants in the finer varieties. At least a few of them can be used in any garden to add a charming new note of bloom anytime from late May until early September, according to blooming season. Hardy plants, the Hemerocallis grow well in either full sun or partial shade, in dry or wet soil, and demand a minimum of care. In the Auglaize list will be found most of the outstanding varieties in both older and more recent introductions, early and late blooming varieties and a beautiful range of colors.

Aureole, Brilliant orange yellow, 3 ft., E	\$ .50
Bagdad, (Stout), Brownish red, 4 ft., M.	.3.00
Bardeley, (Perry) Reddish copper and apricot, 4 ft., M	3.00
Bay State, (Betscher) Deep yellow, 3 ft., M	1.50
Bijou, (Stout) Orange red, 21/2 ft., M	3.00
Byng of Vimy, (Perry) Dark terracotta, bronze and	
orange, 4 ft., L	7.50
Calypso, (Burbank) Lemon yellow, Evening bloomer, 31/2 ft., M	1.00
Cinnabar, (Stout) Brownish red, 21/2 ft., M	2.00
Cissie Giuseppi, (Perry) Deep rosy-bronze with yellow	2100
base, 3 ft., M.	2.50
Cressida, (Betscher) Deep orange, 3 ft., M	1.00
Dauntless, (Stout) Pale yellow, 21/2 ft., M.	3.00
Dawn, (Perry) Rose-buff, bell shaped flowers, 31/2 ft., M.	
D. D. Wyman, (Betscher) Golden yellow with tawny	
splashed petals, 3 ft., M	1.00
E. A. Bowles, (Perry) Reddish orange, 4 ft., E	5.00
Elizabeth Pyke, (Perry) Orange brown and yellow,	
18 in., M	5.00
Estmere, (Yeld) Apricot yellow, 21/2 ft., E	1.00
Flavina, (Fewkes) Lemon yellow, 18 in., E	2.00
Forrestii, Brilliant orange, 18 in., M	5.00
George Yeld, (Perry) Orange and rose, 31/2 ft., M	2.00
Gladys Perry, (Perry) Rose bronze and yellow, $2\frac{1}{2}$ ft., M	3.50
Gold Dust, Clear yellow, 21/2 ft., E	.50
Golden Bell, (Ruys) Fragrant flowers of apricot	
orange, 3 ft., M	1.00
Goldeni, (Betscher) Deep golden orange, 3 ft., M	
Gold Standard, (Perry) Rich canary yellow, 3 ft., M	
Hyperion, (Mead) Soft canary yellow, 3 ft., M	
Imperator, (Perry) Rich orange red, 4 ft., M	
Iris Perry, (Perry) Bronzy orange, 3 ft., L.	
J. R. Mann, (Betscher) Frosted apricot yellow, $31/2$ ft., M	
June Boissier, (Perry) Rich bronze orange, 31/2 ft., M	3.50
Lady Fermoy Hesketh, (Perry) Canary yellow with	2 50
apricot. Has frosted sheen, 4 ft., M.	3.50
Margaret Perry, (Perry) Orange scarlet lined with	2.00
yellow, 4 ft., L	2.00
bronze, orange yellow base, $2\frac{1}{2}$ ft., M	3 50
May Sadler, (Perry) Brownish red and yellow, 2 ft., E	
Midas, (Stout) Orange, $31/2$ ft., E	
(41100) (3100) Orange, 3/2 11., L.	. 5.00

Mikado, (Stout) Orange and dark red purple, 21/2 ft., M	3.00
Moonstone, (Perry) Reddish orange, 31/2 ft., M	3.00
Mrs. A. H. Austin, (Betscher) Deep golden yellow,	
3 ft., M	1.00
Nocerensis, (Muller) Canary yellow, 31/2 ft., M	3.00
Ophir, (Farr) Large golden yellow, 4 ft., L	1.50
Orange Man, Clear orange, 11/2 ft., E	.75
Patricia, (Stout) Pale yellow, fragrant, 3 ft., M	3.00
Plicata, Canary yellow, 3 ft., L	3.00
Queen Mary, (Perry) Deep glistening yellow, 31/2 ft., M.	3.00
Radian; (Yeld) Clear pure orange, 31/2 ft., M	2.00
Rajah, (Stout) Delicate orange with garnet brown,	
31/ <sub>2</sub> ft., M	3.00
Rutilans, Rich golden flowers, 2 ft	2.00
Shirley, Rich orange yellow, 28 in., M	2.00
Sir Michael Foster, (Muller) Apricot yellow, 3 ft., M	1.00
Sonny, (Stout) Pale yellow, 3 ft., M	3.00
Sovereign, Orange yellow, 21/2 ft., E	.50
Soudan, (Stout) Clear lemon yellow, 3 ft., M	3.00
Sunkist, (Perry) Soft rosy bronze and yellow, 3 ft., M	3.00
Sunny West, (Sass) Pale canary yellow, 4 ft., L	3.50
Tangerine, (Yeld) Orange chrome flowers, 2 ft., E	2.00
The Gem, (Betscher) Deep apricot yellow, 3 ft., M	.75
Vesta, (Stout) Deep orange yellow with glistening	
sheen, 2 ft., M	3.00
Viscountess Byng, (Perry) Pale coppery rose, 4 ft., M	3.00
Wau-Bun, (Stout) Cadmium yellow with delicate	_
fulvous red, 3 ft., M	3.00
Winnie Nightingale, (Perry) Rich glowing orange,	2 52
31/ <sub>2</sub> ft., M	3.50
Winsome, (Yeld) Pale creamy yellow, 34 in., M	2.00

# BLEEDING HEART (Dicentra Spectabilis)

A flower once very popular in the old-fashioned garden is "coming back" to wide popularity. Bleeding Heart thrives in partial shade. Especially effective in groups. Auglaize Gardens offers healthy, vigorous, field grown, undivided roots.

Bleeding Heart

50c each or 3 for \$1.25

Order Direct from the Grower - - Auglaize Gardens, Van Wert, Ohio

# ORIENTAL

Familiar standard varieties and rare new introductions are included in the Auglaize selection of Oriental Poppies. Strong, two-year-old field grown plants furnish the full, healthy roots we offer. Shipped during the dormant season, August and September, they are easily and safely transplanted. Auglaize Gardens has the distinction of being the introducer of nearly all of Dr. Neeley's hybrids, and a great many of these rare varieties are listed in these columns.

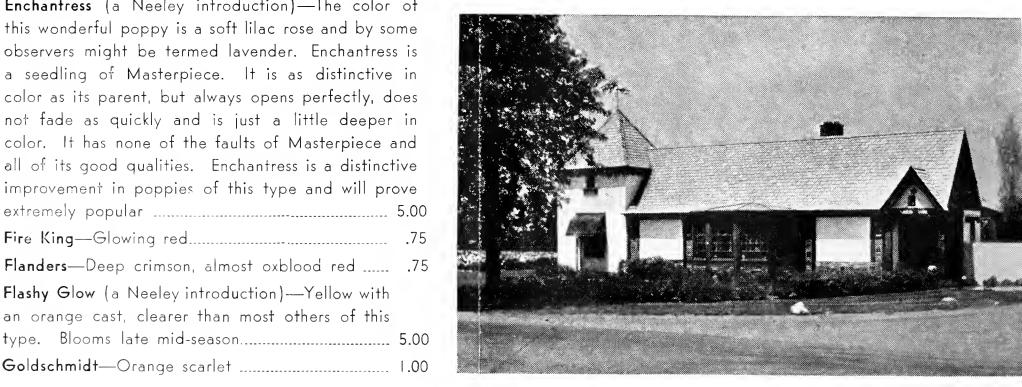
### ORIENTAL POPPIES

Australia—A large massive flower of oxblood red,

carried on a heavy stem. An outstanding flower which is worthy of being classed with Lula A. Neeley
and Wurtembergia\$1.50
Beauty of Livermore—Deep oxblood red
Bracteatum—Blood red flower shading to orange. The parent of many of our red poppies
Cavalier (a Neeley introduction)—Cerise, somewhat similar in color and form to Wurtembergia, but a larger flower and lasts longer. The flower is wonderfully formed, of remarkable substance, is carried on a long stiff stem. An outstanding poppy in the red class
Duke of Teck—Crimson
<b>Echo</b> (a Neeley introduction)—This poppy is quite different from other pink poppies and is very attractive. The color is a light silvery pink with a light maroon blotch—one of our favorites of the entire
group 5.00
Edna Perry—A lovely bright pink flower, opening a little later than Mrs. Perry. A vigorous grower
Enchantress (a Neeley introduction)—The color of this wonderful poppy is a soft lilac rose and by some observers might be termed lavender. Enchantress is a seedling of Masterpiece. It is as distinctive in color as its parent, but always opens perfectly, does not fade as quickly and is just a little deeper in color. It has none of the faults of Masterpiece and all of its good qualities. Enchantress is a distinctive improvement in poppies of this type and will prove extremely popular
Flanders—Deep crimson, almost oxblood red
Flashy Glow (a Neeley introduction)—Yellow with
. ids., Clow (a receipy infroduction) renow with

an orange cast, clearer than most others of this

Goliath—Brilliant scarlet, short stocky stems	1.00
Grand Mogul—Large scarlet flowers	1.00
Grossfurst—Deep crimson, coal black spots	.75
Hercules—A flame-red four-petaled flower of im-	
mense size	.75
Jenny Mawson—A fine large peach-pink that is very	
satisfactory	.75
Joyce—Cherry red	.50
Julia Buck—(a Neeley introduction)—Deep coral	
pink	2.00
Lachs Konigen—Peach-red with a pink cast	1.00
Lady Moore—Beautiful soft rose	1.25
Little Prince—Scarlet, dwarf	1.50
Lord Lambourne—Light scarlet, lacinated petals	1.00
Lula A. Neeley (a Neeley introduction) — Beyond question the finest red poppy grown today and not	
surpassed by any other for clarity of color, freedom	
of bloom and good habit of the plant. A good cut	
flower	.75
Mandarin—A true Chinese red of good size and fine	
substance. Vigorous grower	1.50
Mary Jane Miller (a Neeley introduction)—The lat-	



# PIES

est of Dr. Neeley's introductions and we teel one	
that may turn out to be his finest. The flower is very	
large, of an intense shade of geranium pink and is	
carried on tall stiff stems. An early prolific bloomer.	
Outstanding in every respect	5.00
Mrs. Fisher—Large, deep crimson	.75
Mrs. Perry—Salmon Pink	.50
Olympia—Early, double, flame scarlet	.75
Ophir Gold (a Neeley introduction)—A light orange,	
we feel the best flower of its color class yet intro-	
duced	7.50
Orange Beauty—Orange red	1.00
Orange King—Orange red	1.00
Orange Queen—Orange red	00.1
Orientale—Orange scarlet	.50
Proserpine—A fine cerise flower which when well	
grown very much resembles Wurtembergia, but lacks	
the substance and clear color of the latter and does	
not weather as well	.50
Purity (a Neeley introduction) Soft pink, no spot	7.50
Silverblick—Salmon pink	1.00
Trilby—Late and very fine, very deep red, crinkled	
petals	1.50
Welcome—Deep scarlet	1.50
Wurtembergia—With the exception of Cavalier, this	
is probably the largest of all poppies; flowers are	
often II inches across. The color is cerise scarlet	
with a black blotch. Has always been an outstand-	
ing poppy	1.00



# TERMS

# SHIPPING SEASON

Peonies: After Sept 1. Early planting is advised. Oriental Poppies: August 15 to October 1. Hemerocallis and Bleeding Heart: After Sept. 1.

## **GUARANTEE**

We guarantee all stock to be true to name, and will replace any plants that prove otherwise. We do not guarantee stock to grow, simply because we have no control over care and weather conditions prevailing. All roots are freshly dug, from strong field grown stock, in perfect condition at time of shipment, and free from blemish or disease. Claims must be made within five days after receipt of stock.

## **PRICES**

Prices quoted are net per plant. 10% discount on orders of \$25.00 or more. No discounts on single plants priced at \$20.00 or more, nor on the new Neeley poppies. No packing or handling charge. The minimum order is \$2.50. This price list supersedes all previous lists and quotations.

# **TERMS**

Please send remittance with your order. We cannot carry retail accounts. We cannot ship C.O.D. For information concerning our financial responsibility, we refer you to the Van Wert National Bank, Van Wert, or the Peoples Bank, Delphos, Ohio.

# SHIPPING CHARGES

All prices are f.o.b. Van Wert, Ohio. Because of the generous size of the root divisions and moderate prices charged, we cannot assume transportation charges. Shipments made by express, collect, unless parcel post is requested, in which case please include 10% extra above amount of order to cover parcel post charges. Any amount paid in excess of actual charges will be refunded.

# SUBSTITUTIONS

We do not substitute unless requested, and will immediately refund any remittance covering an order we cannot fill. If you wish us to substitute in case we cannot fill your order, please specify second choices.

# ifetime Peonies

### PRICE \$1.00 PER DIVISION

	PRICE \$1.00 PER DIVISION
8.0	Altar Candles (Jap) flesh pink, M.
9.0	Baroness Schroeder, flesh white. M.
8.1	Cathedral (Jap), rose pink, M.
8.5	Clemenceau, rose pink, M.
8.4	David Harum, light crimson, M.
8.4	Doris, flesh pink, M.
9.3	Festiva Maxima, white E.
9.1	Frances Willard, white, M.
9.2	Fuyajo (Jap), mahogany red. M.
9.1	Lady Alexandra Duff, pale blush pink, M.
9.0	La France, clear light pink, L.
9.0	Longfellow, cherry crimson, M.
8.6	Mikado (Jap), dark crimson, M.
9.0	Milton Hill, light shell-pink, L.
8.2	Mme. Gaudichau, very dark crimson, M.
9.4	Mme. Jules Dessert, flesh white, M.
9.2	Mons, Jules Elie, light rose pink. E.
8.8	Richard Carvel, bright crimson. E.
9.0	Sarah Bernhardt, dark rose pink. L.
8.5	Sarah Carstensen, light rose-pink, dwarf, M.
9.1	Souvenir de Louis Bigot, vivid rose-pink, M.
9.8	Therese, old rose pink. M.
9.3	Walter Faxon, shell pink, M.
8.4	William F. Turner, dark crimson, M.
8.8	Wilton Lockwood, light rose-pink, M.

Anna Sass, (Sass), pink, M.

Anne Nielson, (Good & Reese), light pink.

Antwerpen, (Jap) carmine pink...

Argentine, (Lemoine), creamy white, M...

Armance Dessert, (Dessert-Doriat), double soft silvery salmon pink. perfectly shaped flowers, strong fragrance, splendid habit, a remarkable variety

variety
Beaumarchais, (Lemoine), mauve-pink, L
Betty Blossom, (Thurlow), white, M
Blanche King, (Brand), deep pink, L...
Chabannes la Palice, (Dessert), cherry red
Charles Doriat, (Jap), (Doriat), Lilac,

Charlotte Core, (Doriat), single, white, an ex-

Challotte Core, (Doriat), single, white, an exceptionally splendid early variety ... 15.00
Comtesse de Murad, (Doriat) single, silvery white with carmine reflex, E ... 15.00
8.9 Daphne, (Earnshaw), pure white, M ... 7.50
Darling O' Mine. (Gnod & Reese) light oink 25.00
8.7 Denis Debatene, (Doriat), silvery pink ... 3.50
9.4 Dr. J. H. Neeley, (Good & Reese), cream white 15.00
8.0 Dulcine, (Lemoine), pale flesh pink, L. 3.50
8.2 Edouard Doriat, (Dessert-Doriat), double, vivid salmon pink, exquisite coloring, L ... 15.00
8.7 Elise Renault, (Dessert-Doriat), lilac, M.... 5.00
8.9 Elizabeth Huntington, (Sass), pale pink 5.00

Elisa Kenault, (Dessert-Doriet), Iliac, M.... 5.00
Elia Beth Huntington, (Sass), pale pink 5.00
Ella Christiansen, (Brand), salmon center 5.00
Elsa Sass, (Sass), white, salmon center 6.00
Frank E. Good, (Good & Reese), flesh pink 7.50
Genevieve, (Lemoine), creamy white, L... 350
Gilbert Barthelot, (Doriet), double, silvery pink irregular flower stiff stems 1.500

Good's Gem, (Good & Reese), Jap, white Good's Ideal, (Good & Reese), white 9.0 Hakodate, (Jap), pure white

# GROUP ONE - Fine Peonies of All 'Round Usefulness

In this group are collected the finest Auglaize Lifetime Peonies, in a wide range of choice varieties, beautiful colors and popular prices. We unhesitatingly recommend any variety in the entire group for outstanding beauty and the vigorous health necessary for an all-purpose peony. You can select roots from this group with complete confidence. All roots are full, five eye divisions, skillfully cut from strong, three-year-old, field grown plants.

Plants are listed as follows: first, the official RATING as given by the American Peony Society; second, NAME of the variety; third, COLOR; and fourth, SEASON of bloom, [E] early, [M] mid season, [L] late. All of the peonies in this list are double or semi double except those which are marked Jap or single.

	PRICE \$1.50 PER DIVISION
8.7	
	Auguste Dessert, intense pink, M.
8.8	Ball O' Cotton, pure white, M.
8.7	=: 0: 5::6) of dark rose-prink, IVI.
8.6	Elisa, carmine pink, M.
9.2	Jeannot, old rose and violet, L.
8.8	Laura Dessert, white, yellow center, M.
8.4	L'Etia-de de Vellow Center, M.
9.0	L'Etincelante, single, pink and golden yellow, M.
	Lillian Gumm, deep rose pink, M.
8.5	Marguerite Dessert, single, white and yellow, M
9.1	Martha Bulloch, old rose pink, M.
8.8	Mons. Martin Cahuzac, maroon crimson, M.
9.3	Mrs. Edward Harding, pure white, E.
9.0	Nina Secor, pure white, M.
8.8	Phoche Cornell 1
8.9	Phoebe Cary, pale rose pink, L.
	Pride of Essex, deep flesh pink M.
8.9	Pride of Langport, single, rose-pink and yellow, M.
8.6	Primevere, creamy white, yellow center M.
9.0	Raoul Dessert, brilliant shell pink, L.
9.0	Rosa Bonheur, old rose pink, L.
8.8	Vosa single
8.2	Vera, single, maroon crimson and gold, M.
0.2	Victoire de la Marne, amaranth red. M.

season, (L) late. All marked Jap or single.

9 1 9.1 9.2 8.6 8.9 8.7 8.6 8.8 9.0 9.3 8.7	PRICE \$2.00 PER DIVISION  Cornelia Shaylor, pale rose, L. Edwin C. Shaw, light old rose, M. Grace Loomis, white, L. Le Jour, single, white and golden yellow, M. Minnie Shaylor, very light pink, E. Mischief, single, soft pink, M. Mr. L. van Leeuwen, light crimson, M. Nell Shaylor, white Phyllis Kelway, rose-pink, M. President Wilson, bright rose pink, L. Rashoomon (Jap), rose red, M. Ruigegno (Jap), rose red, M.
9.0 8.6 8.9 8.7 9.8 8.9 8.6	PRICE \$2.50 PER DIVISION Florence Macbeth, shell pink, M. Flow'ret of Eden, light rose pink, M. Frankie Curtis, flesh white, M. Inspecteur Lavergne, crimson, E. Kelway's Glorious, cream white, M. Lady Kate, light pink, L. La Lorraine, cream white, M.

Le Cygne, milk white, E.
Mrs. C. S. Minot, flesh pink, L.
Philippe Rivoire, dark crimson, L.
Rose Shaylor, flesh white, M.
Sarah K. Thurlow, pearly white, L.
Some-ganoko (Jap), dark crimson and buff, M.
Soshi (Jap), clear dark red.
Souvenir de A. Millet, emaranth red, M.
Thomas C. Thurlow, cream white, M.

### PRICE \$3.50 PER DIVISION

9.2	Ama-no-sode (Jap), rose-pink and chamois, M.
9.1	Gloriana (Neeley), lilac pink.
9.3	Isani Gidui (Jap), pure white and buff yellow, M.
9.0	John M. Good (Welsh), ivory white, M.
8.8	Mme. Emile Debatene (Dessert), vivid pink.
8.9	Nancy Dolman (Vories), pale rose pink, L.
9.0	Verdun (Dessert-Doriat), single, brilliant red. M.

	PRICE \$5.00 PER DIVISION
9.4	Alice Harding (Lemoine), creamy white, M.
8.4	Aviateur Lindbergh (Dessert), red.
8.7	Denise (Lemoine), flesh white.
	Fuji-Zome-Gorono (Jap), delicate pink and go
8.8	Grace Batson (Sass), medium dark pink.
9.0	Hansina Brand (Brand), flesh pink.
8.9	Last Rose (Sass), pink, L.
9.2	Matilda Lewis (Saunders), dark maroon, M.
8.8	Miss Eckhart (van der Meer), rose.
9.1	Myrtle Gentry (Brand), rose and flesh, M.
9.0	Odile (Dessert-Doriat), flesh white.

# GROUP TWO — Outstanding New and Rare Varieties

Auglaire Gardens is known to peony fanciers as one of the world's foremost growers of new and rare varieties. In this group will be found some very scarce hybrids, an assortment of the best of recent introductions and a few of the older varieties which are still not plentiful enough to be included with

introductions and a rew or me order random.

All varieties listed (with the exception of a few too recent to have official ratings) are highly rated by the American Peony Society standards. Fine, healthy specimens of beautiful, highly developed peonies. Every root a full, five eye division from a choice, three-year-old field grown plant, irrigated

	and nurtured for propagation purposes only.
8.9	Hari-ai-nin, (Babcock) (Jap) red 7.50
	Harry L. Burden, (Neeley), delicate pink full
	rose type, prolific bloomer, E 15.00
8.9	Helen, (Thurlow), single shell pink, E 3.50
	Hubert Degris, (Dessert-Doriat), Jap, Illac with
	silvery tints, yellow petaloids, rigid stems (Cer-
	tificate of Merit—Paris)
	Ingenieur Doriat, (Doriat), large double flower.
	carmine red with crimson retlex and broad sil-
0.0	very border, strong stems, a fine garden variety. 15.00
8.9	John Jap, dark red, E 7.30
	Jacques Dessert, (Dessert Doriat), double, hugo
	very full flowers on tall stiff stems, dark pink at
	base of petals, lighter toward the tip, late and
	fragrant, claimed to be of very large size 20.00
8.9	Jacques Doriat, (Doriat) Jap dark pink. 3.50
0.7	Jeanne Ernould, (Doriat), single, carmine pink 3.50
	Joseph Plagne, (Dessert-Doriat), Jap, carmine
9.5	
9.1	Judge Snook, (Good & Reese), white 25.00
9.5	June Day, (Franklin), light old rose pink, M 3.00
,	Kukeni Jishi, (Jap), flesh pink and yellow, M. 10.00
	Margaret Elliott Waggaman, (Doriat), large
	double white with salmon tints, tall stiff stems, L. 15.00 Marietta Sisson, (Sass), pink. 7.50
	Marietta Sisson, (Sass), pink 7.50

Matchless Beauty, (Neeley), delicate pink color with deep yellow petaloids20.00 Mme. Henri Core, (Doriat), double silvery pink, 20.00 9.0 Modella, (Betscher), white			
Mme. Henri Core. (Doriat), double silvery pink, 20.00  9.0 Modella, (8etscher), white			
9.0 Modella, (8etscher), white			20.00
9.0 Mrs. A. M. Brand, (Brand), clear white, L. 5.00 9.0 Mrs. Frank Beach, (Brand) white, M. 5.00 Mrs. Harrise Gentry, (Brand), white 5.00 Mrs. J. H. Neeley, (Neeley), delicate ivory pink shading to white with a slight greenish reflex at the base of the petals, M. 20.00 Mrs. J. H. Perkins, (Good & Reese), white 9.1 Mrs. John M. Good, (Good & Reese), white M. 9.0 Mrs. John M. Kleitsch, (Brand) violet rose, L. 5.00 Mrs. Romaine B. Ware, (Brand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 9.4 Nick Shaylor, (Allison), blush white 12.5 9.4 Nobility, (van Leeuwen), bright lilac pink 19.0 Nobility, (van Leeuwen), bright lilac pink 19.0 Nobility, (Van Leeuwen), bright lilac pink 19.0 Pierre Vertcour, (Doriat), double, sulphur white, E. 8.6 Pompilia, (Earnshaw), ivory white	9.0		
9.0 Mrs. Frank Beach, (8rand) white, M. 5,00 Mrs. Harriet Gentry, (8rand), white 5,00 Mrs. J. H. Neeley, (Neeley), delicate ivory pink shading to white with a slight greenish reflex at the base of the petals, M. 20,00 Mrs. J. H. Perkins, (Good & Reese), white 20,00 Mrs. John M. Good, (Good & Reese), white 40,00 Mrs. John M. Kleitsch, (8rand) violet rose, L. 5,00 Mrs. Romaine B. Ware, (8rand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 50 Mrs. Ward Welsh, (Good & Reese), white 12,50 Nick Shaylor, (Allison), blush white 12,50 Nobility, (van Leeuwen), bright lilac pink 12,50 Nobility, (van Leeuwen), bright lilac pink 12,50 Nobility, (Farnshaw), John double, sulphur white, E			. 5.00
9.0 Mrs. Harriet Gentry, (8rand), white Mrs. J. H. Neeley, (Neeley), delicate ivory pink shading to white with a slight greenish reflex at the base of the petals, M Mrs. J. H. Perkins, (Good & Reese), white 9.1 Mrs. John M. Good, (Good & Reese), white. M 9.0 Mrs. John M. Kleitsch, (8rand) violet rose, L 5.0 Mrs. John M. Kleitsch, (8rand) pink Mrs. Ward Welsh, (Good & Reese), white 9.2 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright filac pink 9.4 Nobility, (van Leeuwen), bright filac pink 9.7 Nippon Beauty, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white		Mis. A. M. Brand, (orand), clear white, L	
Mrs. J. H. Neeley, (Neeley), delicate ivory pink shading to white with a slight greenish reflex at the base of the petals, M. 20.00 Mrs. John M. Good, (Good & Reese), white 20.00 viite, M. Good, (Good & Reese), white, M. 12,57 Mrs. John M. Kleitsch, (8rand) violet rose, L. 5,6 Mrs. Romaine B. Ware, (8rand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 20.00 Mrs. Ward Welsh, (Good & Reese), white 10.00 Mrs. Ward Welsh			
shading to white with a slight greenish reflex at the base of the petals, M 20.00 Mrs. J. H. Perkins, (Good & Reese), white Mrs. John M. Good, (Good & Reese), white Mrs. John M. Kleitsch, (8rand) violet rose, L 5.00 Mrs. Romaine B. Ware, (8rand), pink 50 Mrs. Ward Welsh, (Good & Reese), white Nick Shaylor, (Allison), blush white Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink Nobility, (van Leeuwen), bright lilac pink Pierre Vertcour, (Doriat), double, sulphur white, E	9.0	Mrs. Harriet Gentry, (Brand), white	5.00
the base of the petals, M Mrs. J. H. Perkins, (Good & Reese), white 9.1 Mrs. John M. Good, (Good & Reese), white. M 9.0 Mrs. John M. Kleitsch, (Brand) violet rose, L 8.9 Mrs. Romaine B. Ware, (Brand), pink Mrs. Ward Welsh, (Good & Reese), white 9.2 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright filac pink 8.9 Onshama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white		Mrs. J. H. Neeley, (Neeley), delicate ivory pin	k
Mrs. J. H. Perkins, {Good & Reese}, white 9.1 Mrs. John M. Good, {Good & Reese}, white, M 9.0 Mrs. John M. Kleitsch, (8rand) violet rose, L 8.9 Mrs. Romaine B. Ware, (8rand), pink Mrs. Ward Welsh, (Good & Reese), white 9.2 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jop dark red Nobility, (van Leeuwen), bright lilac pink 8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white		shading to white with a slight greenish reflex a	
9.1 Mrs. John M. Good, (Good & Reese), white, M 9.0 Mrs. John M. Kleitsch, (8rand) violet rose, L 5.0 8.9 Mrs. Romaine B. Ware, (8rand), pink 6.0 Mrs. Ward Welsh, (Good & Reese), white 9.1 Nick Shaylor, (Allison), blush white 9.2 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red 9.6 Nobility, (van Leeuwen), bright lilac pink 9.7 Onshama, (Gumm) (Jap), dark red 9.8 Pierre Vertcour, (Doriat), double, sulphur white, E. 8.6 Pompilia, (Earnshaw), ivory white			20.00
white, M 9.0 Mrs. John M. Kleitsch, (8rand) violet rose, L 5.0 Mrs. Romaine B. Ware, (8rand), pink Mrs. Ward Welsh, (Good & Reses), white 9.2 Nick Shaylor, (Allison), blush white 124 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white			20.09
9.0 Mrs. John M. Kleitsch, (8rand) violet rose, L. 5.0 8.9 Mrs. Romaine B. Ware, (8rand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 20 9.2 Nick Shaylor, (Allison), blush white 173 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E. 8.6 Pompilia, (Earnshaw), ivory white 7.0	9.1	Mrs. John M. Good, {Good & Reese}.	
8.9 Mrs. Romaine B. Ware, (Brand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 12 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 9.0 Onshama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E		white. M	12.51
8.9 Mrs. Romaine B. Ware, (Brand), pink 50 Mrs. Ward Welsh, (Good & Reese), white 12 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 9.0 Onshama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E	9.0	Mrs. John M. Kleitsch, (8rand) violet rose, L.	5.0
Mrs. Ward Welsh, (Good & Reese), white 20 cm.  9.2 Nick Shaylor, (Allison), blush white 12 cm.  9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink  8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E  8.6 Pompilia, (Earnshaw), ivory white 20	8.9	Mrs. Romaine B. Ware, (8rand), pink	5.0
9.2 Nick Shaylor, (Allison), blush white 9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white			
9.4 Nippon Beauty, (Auten), Jap dark red Nobility, (van Leeuwen), bright lilac pink 8.9 Onshama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white	9.2		10.1
Nobility, (van Leeuwen), bright lilac pink 8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E. 8.6 Pompilia, (Earnshaw), ivory white	9.4		
8.9 Onahama, (Gumm) (Jap), dark red Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white			
Pierre Vertcour, (Doriat), double, sulphur white, E 8.6 Pompilia, (Earnshaw), ivory white	8.9		
white, E			
8.6 Pompilia, (Earnshaw), ivory white		white E	
	8 6		
0 0 D1-1- AC (01)	8.8	Desire AC - (0 I) to	
		nairie Afire, (orand), Jap, rose pink and ref	
8.8 Priam, (Sass), maroon red, E 20130	0.8	rriam, (bass), maroon red. E	_0 00

0.1	District the second
9.1	The state of the s
	tinted pink 7.50
	Professor C. Potrat, (Doriat), double, large
	cherry pink flower with silver reflex, late, with
	tall strong stems 15.00
8.5	Rev. H. Tragitt, (Brand), white, L
	Rigolote, (Doriat), (Jap), purple crimson petals.
	stamenoids of same color tipped yellow, very
	distinctive
9.0	Silvia Saunders, (Saunders), pink, E
	Swan White, (Good & Reese), white, single 750
9.4	Tamate-Boku, (Jap), carmine pink, M Innn
8.4	The Disc, (Sass), red
	trail's End. (Neeley), large fluffy pink flower. L. 12.50
8.9	Victory Chateau-Thierry, (Brand), bright clear
	pink, M 5.00
	White Lady, [Kelway], Jap. white M 750
9.3	W. L. Gumm, (Gumm), white
	10100

## Two New Neeley Peonies

ivory pink somewhat darker than Tourangelle. Blooms in midseason ...

Leto, Japanese type. Creamy white which will fade to pure white with exposure to sun. Guard petals are exceptionlly heavy and the flower is unusually beautiful

# GROUP THREE - Good Varieties for Special Uses

20.00

6.00

20.00

Beautiful, highly rated peonies every one but flowers which are not adapted for all garden purposes. Many, such as Solange and Tourangelle, make cut flowers of unsurpassed beauty but haven't sufficiently strong stems to hold up the heavy blooms under average garden conditions. Some have exquisite but delicate colors that will not withstand strong direct sunlight.

Big, five eye divisions from healthy three-year-old plants.

### GOOD VARIETIES FOR SPECIAL USES

8.5	Addielanchea, pure white, M	-5
8.6	A. P. Saunders, flesh white, L	J 50
8.5	Bayadere, white, M	90
8.4	Candeur, light rose pink, M	
8.5	Charlot, silvery lilac	00
		50
8.5	Coronation, pale rose pink, M	' 50
9.2	Elizabeth Barrett Browning, white, L.	1 00
8.6	Eunice Shaylor, flesh pink, M	10
8.7	James R. Mann, dark rose pink, M	00
8.6	Jessie Shaylor, blush-white, M	.1 00
8.6	Judge Berry, light rose pink, E	1.00
9.0	Katherine Havemeyer, light rose pink, M	' 00
8.8	Kelway's Queen, mauve rose, M	2.00
8.6	King of England, Jap. dark red and buff. M	00
9.2	La Fee, light old rose pink, M	1.00
8.5	Laura Vories, pinkish white, M	2.50
8.5	Lucy Shaylor, white, yellow center, M	3 50
8.7	Luetta Pfeiffer, pinkish-white, E	1.00
9.0	Mabel L. Franklin, rose pink, M	1.50
8.5	Madelon, silvery pink, L	2.00
8.7	Mary P. King, flesh pink, M	1.00
9.0	Mary Woodbury Shaylor, flesh white, dwarf,	M I nn
		1.00

8.7	Mignon, light flesh pink, M	1.00
	Minamota, pink .	1.00
8.3	Miriam, rich pink .	1.00
8.7	Mme. Edouard Doriat, white, L.	2.50
8.3	Mrs. George Bunyard, bright rose pink, M	1.50
8.8	Mrs. Shaylor Force, creamy white, M	1.00
8,2	Pallas, flesh pink, M	1.50
8.4	Renee Marie, flesh, M	1.00
8.8	Rosette, light shell pink, M	1.00
9.7	Solange, cream-white, buff cast, L	1.50
9.4	Tourangelle, flesh pink, M	1.00
8.8	W. F. Christman, blush white, M	1.00

# PRICE 75c FER DIVISION

### A Note on Peony Prices

Peony prices are determined in all cases by the comparative scarcity of the variety. New introductions necessarily command a relatively high price until they are produced in sufficient quantities to make a lower price commercially possible. The wide range in price does not mean that one variety is necessarily much better than another, although this, of course, enters to some extent in the determination of prices, especial-

ly in group one. Scarcity as well as desirability is a large factor in determining the prices in group two.

All Auglaize roots are big, full-bodied, five eye divisions freshly dug from healthy, field grown, three-year-old plants. In a fow simple words, Auglaize roots are the best peony roots that can be produced, at the lowest prices consistent with high quality.

# GROUP FOUR — Old Favorites at Low Prices

Some excellent peonies are among the varieties that have been on the market a number of years, consequently are low in price. While they are not as highly developed varieties as those in groups One and Two, the Lifetime Peonies listed below are very good for "filling in", or for quantity planting at the attractive prices. Five eye divisions from roots of three-year-old field grown plants.

PRICE 75c PER DIVISION

8 6 Albert Crousse, rose pink, L.

8.1 Asa Gray, pale pink, M.

8.2 Brand's Magnificent, crimson, purple cast M.

8.6 Cherry Hill, deep garnet, E.

8.4 Clastine Gowdy, light rose, L.

8.7 Claire Dubois, violet rose, L.

8.8 Elwood Pleas, flesh pink, L.

8.9 Enchanteresse, white L.

8.9 Enchanteresse, white L.

8.6 Frances Shaylor, white, tinted yellow, M.

8.7 Georgiana Shaylor, light rose pink, M.

8.8 Germaine Bigot, light rose pink, M.

rery good for "filling in", or for quantity plantroots of three-year-old field grown plants.

2. Gigantea, rose pink, M.
2. Gismonda, pale creamy pink, L.
3. Gismonda, pale creamy pink, L.
4. Grover Cleveland, bright crimson, M.
4. Henry Avery, light pink, L.
4. James Kelway, milk white, M.
5. Jubilee, white with green tinge, M.
6. Karl Rosenfield, light crimson, M.
6. Livingstone, lilac rose, L.
6. Lora Dexheimer, bright crimson, M.
6. Livingstone, lilac rose, L.
6. Lora Dexheimer, bright crimson, M.
6. Lora Dexheimer, bright crimson, M.
6. Marie Crousse, pale pink, M.
6. Marie Jacquin, pinkish white, M.
6. Marie Lemoine, lemon white, L.
6. Mary Brand, dark crimson, M.
6. Marie Lemoine, lemon white, M.
6. Mme. Emile Galle, very light rose pink, M.
6. Mme. Emile Galle, very light rose pink, M.
6. Mme. Emile Lemoine, creamy white, M.
6. Mme. Emile Lemoine, creamy white, M.
6. Opal, pale rose pink, M.
6. Opal, pale rose pink, M.
6. Venus, old rose pink, M.
6. Suzette, clear rose pink, M.
6. Suzette, clear rose pink, M.
6. Lokio (Jap), dull rose pink, M.
6. Venus, old rose pink, M.
6. Venus, old rose pink, M.

### Manual

Complete descriptions of all peonies listed by Auglaize Gardens (except the newest varieties) can be found in the Manual of the American Peony Society, Manual of the Annual Court Annual Cour

# AUGLAIZE GARDENS

VAN WERT, OHIO

# Peony Plants

NOTE: If you prefer started plants, one-year-old plants will be furnished instead of root divisions, at the same prices. Larger, mature plants are available for immediate effects, and prices will be quoted on request.

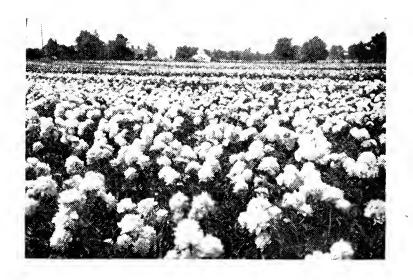
# ORDER SHEET



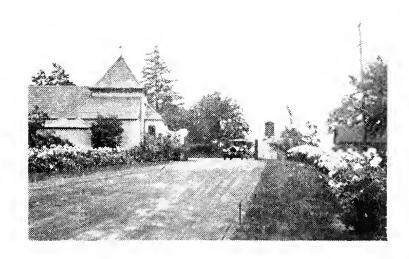
GROWERS OF HIGH GRADE PEONIES AND ORIENTAL POPPIES

OFFICE AND NURSERY, 21.2 MILES EAST OF VAN WERT ON THE LINCOLN HIGHWAY, U. S. 30 VAN WERT, OHIO

		Date		
Name (Miss, M	Irs. or Mr.)			
Street or R. F.	D			
City and State				T
If Not Same as P.				
Amount enclos	ed	—— [] Che	ck [] M. O.	☐ Cash
QUANTITY	VARIETY		PRICE EACH	TOTAL
	6			







Auglaize Gardens, Van Wert, Ohio

